

The background of the central section is a grayscale photograph of barbed wire. A single strand of wire runs horizontally across the middle. On the left side, a red clothespin is attached to the wire, holding a bright yellow sticky note. The rest of the wire and the background are out of focus.

Arts Envoy

Border Narratives

Stories of resilience and grit

A 'dance theatre' collaboration with artists from India, Bangladesh and the U.S.