

Celebrating Cultural Diversity

At banglanatak dot com we encourage cultural exchange and collaborations. We believe celebrating cultural diversity is the key to building a peaceful and inclusive world. Besides our flagship World Peace Music Festival Sur Jahan, we host 10-12 days music residencies at Kolkata between September and March. In the last 30 months we hosted musicians from 15 countries, who collaborated with the folk musicians of Bengal in workshops and enchanted the audiences with the co-creations. Since 2011, we are also running a weekend musical space, Akhra@Baitanik, at the courtyard of a heritage building located in the heart of Kolkata. We work with over 5,000 urban and rural folk musicians, among whom about 300 travelled across the globe in the last nine years. Since 2017, our artists performed at various international festivals, including EtnóKrakow in Poland, Colours of Ostrava in Czech, Urkult in Sweden, Copenhagen World Music Festival, Salfoldi Dalfold in Hungary, Transform festival in Norway and Smithsonian Folklife Festival in Washington DC, USA. Since 2016, we have started hosting music residency in Goa in partnership with Ravindra Bhavan, Margao, and hosted musicians from Switzerland and Israel.

Our TourEast division promotes Intangible Cultural Heritage and Responsible Tourism. We offer visits to villages that are hubs of traditional art and culture, and promote Village Festivals in Bengal. The 10th edition of Baul Fakiri Mela, offering music tourism, will be held at Tepantar Theatre Village on Nov 22-24, 2019. Folk Holi at Nimdih Gandhi Ashram and Tepantar (Mar 20-22, 2019), Patachitra festival POT Maya at Pingla in Paschim Medinipur (Nov 15-17, 2019), Chau Dance Festival at Balarampur in Purulia, (Dec 20-22, 2019) and Sunderban Folk Festival at Pakhiralay in Gosaba (Dec 27-29, 2019) are other popular festivals in Bengal. In Goa, we have started working with communities in Avedem & Gullem in South Goa and Ibrampur & Valpoi in North Goa.



CONTACT BASE

Rio Sol Tower, Flat No. 31, 3rd Floor, Campal, Panjim, Goa - 403001
Phone: 8420106396/ 8250905009, email: banglanatak@gmail.com
Web: www.banglanatak.com, www.bnctmusical.co.in

banglanatak dot com

in association with The International Centre Goa
presents

Surjahan

WORLD PEACE MUSIC FESTIVAL 2019

6-8 Feb, The International Centre Goa



Supported by

Sur Jahan (earlier known as Sufi Sutra) is a World Peace Music Festival developed by banglanatak dot com, an 18-year-old Kolkata-based social enterprise specializing in Culture and Development. “Music for All, Music for Peace” is the Mantra of this non-commercial festival which celebrates cultural diversity. Music teams from 26 countries (Afghanistan, Azerbaijan, Bangladesh, Brazil, Burkina Faso, Czech Republic, Denmark, Egypt, Ethiopia, Finland, Hungary, Iran, Italy, Morocco, Poland, Portugal, Russia, Scotland, Senegal, Spain, Sweden, Syria, Tajikistan, Tunisia, UK and USA) and 10 states of India have participated since its inception in 2011. Each year, 5-6 international bands participate in the festival, which has day-time cultural exchange workshops and evening concerts. It has been termed as a “people’s festival” by the media worldwide and has evolved as a Headliner Festival in both Kolkata and Goa. The 9th edition of Sur Jahan will be held in Kolkata on Feb 1-3, 2019.

After Kolkata, the festival comes to Goa, to be held at The International Centre Goa on 6-8 Feb, 2019. After Goa, the festival goes to Delhi, to be hosted by ICCR, on 9-10 Feb, 2019.

Evening Concert

(Venue: Kaz Lawn, The International Centre Goa)

	6.30 pm	7.30 pm	8.30 pm
Feb 6	Inauguration	Babra Hungary	Mawlaiyah Egypt
Feb 7	Liona & Serena Strings Spain	Bengal Goa Ensemble India	Mario Lucio Cape Verde
Feb 8	Madagán Northern Ireland	Monsieur Doumani Cyprus	Closing Ceremony

Day time Workshop

(Venue: Laran, The International Centre Goa)

	10.30 am	11.30 am	12.30 pm
Feb 7	Monsieur Doumani Cyprus	Babra Hungary	Mawlaiyah Egypt
Feb 8	Liona & Serena Strings Spain	Mario Lucio Cape Verde	Bengal Goa Ensemble India

Showcasing Rural Handicrafts:

6 - 8 Feb, 4 pm – 9 pm (Venue: Pool-side)



Mario Lúcio

Cape Verde

Mario Lúcio, the WOMEX Lifetime Award winner musician from Cape Verde, was born in Tarrafal, in the island of Santiago, Cape Verde, in 1964. His musical talent got noticed when he was a child and by the time he was a 12-year-old, he was playing several instruments, writing poems and composing lyrics. At 14, Mario had become one of the greatest musicians of his generation and was part of a revolutionary band of young musicians called Abel Djassi, which introduced sophisticated arrangements in traditional music in northwestern Africa. Today, Mario Lúcio is a phenomenon in his country and beyond. As a singer, songwriter, arranger and producer, he is a point of reference because of the high quality of his compositions, arrangements and philosophy. He is also a lifetime researcher of traditional music, an activity that continuously supplies him a fresh air of modernity, originality and poetry. He is one of the greatest modern musician-composers of Africa and is loved and revered in countries like Brazil, France and Italy as well. A multi-instrumentalist, Mario is the founder-leader of the band Simentera, and has performed concerts in Brazil, France, Italy, England, Germany, Belgium, Luxembourg, Poland, Romania, Sweden, Finland, Norway, Austria, Portugal, Switzerland, Slovenia, Greece, Spain, Senegal, Ghana, Mali, Mauritania, Morocco, United States and China.

Evening Concert: Feb 7 at 8.30 pm

Day Time Workshop: Feb 8 at 11.30 am

Liona & Serena Strings

Spain

Liona & Serena Strings offers a special interpretation of the Sephardic music and its own melodies to the Piyutim (spiritual and philosophical Hebrew texts), that have their origin in the Spanish land and are based on scales used in the ancient land once called Sefarad. It is a team of six musicians from different music disciplines (Classic, Jazz, Flamenco, North African, Middle Eastern) which connects and creates new, vibrant sounds without losing the sensitivity of treating fragile, antique music and texts with utmost care. The band moves from chamber music through Spanish tunes to eastern sounds, and all the way to Arabic rhythms but always remains faithful to the Jewish Sephardic feel. The band's new album, Sefarad, is selling in Germany, Austria, Switzerland and the United States through Galileo Music distributor. The Sephardic music, sung in Ladino (Judeo-Spanish), has been passed down the generations orally, gathering along the way the influences, rhythms, dialects and musical characteristics of the countries to which the Jews fled from Spain in 1492 and Portugal in 1496. Even later, after settling in Greece, Morocco, Algeria, Turkey and places beyond, the Sephardic songs have remained full of passion, joy, celebration, sorrow, love and life. The album has a traditional Jewish song and a Moro-Cristiano poem.

Evening Concert: Feb 7 at 6.30 pm

Daytime Workshop: Feb 8 at 10.30 am



Monsieur Doumani

Cyprus

Monsieur Doumani of Nicosia in Cyprus was formed in 2011 by Antonis Antoniou (tzouras), Angelos Ionas (guitar) and Demetris Yiasemides (trombone, flute). Influenced by Cypriot's traditions at various levels, the band composes Cypriot songs inspired by contemporary society and its shaky condition. The team's identity is determined by an adaptation of traditional Cypriot pieces but it has a style that is distinctly its own. Monsieur Doumani's performances across Europe are loved and appreciated by diverse audiences and their music is presented by radio stations around the globe, including BBC, NPR, Radio France, Sveriges Radio, and PBS FM Melbourne. Monsieur Doumani has three albums. The first one, Grippy Grappa, released in May 2013, won nomination for Best Newcomer in Songlines Music Awards 2014. The second album, Sikoses, released in March 2015, won nominations in Songlines Music Awards 2016 in two categories. Their third one, Angathin (meaning 'thorn'), released in 2018, evoked great interest at the international level and received the prestigious German Records Critics Award in World Music category and was given the Top of the World album title by Songlines.

Evening Concert: Feb 8 at 7.30 pm

Daytime Workshop: Feb 7 at 10.30 am



Babra

Hungary

Babra breathes a fresh, new life into the musical heritage of South Slavs. The band was formed in 2014 in Budapest, at the eastern intersection of Western and Eastern Europe, a perennial melting pot of traditional and innovative urban cultures. The five-member team is rooted in the music of South Slavs settled along the banks of the Danube and inspired by Balkan culture and a family flair for the music of Southern Slavs. The team creates new music with unique sounds and styles, while conserving the authenticity and spirit of South Slavic music. The band's personality is determined by the unity of the tamburas and the harmony of the clarinet and the accordion. The mission is simple: to embody their rich musical heritage with youthful energy and add value to its unique interpretations. It has performed at Bela Bartok National Concert Hall in MÜPA Palace of Arts and played at Hungarian Showcase Day, which was part of WOMEX 2015 in Budapest.

Evening Concert: Feb 6 at 7.30 pm

Daytime Workshop: Feb 7 at 11.30 am

Mawlawiyah

Egypt

Mawlawiyah was established in 1994 by singer Amer Eltony to safeguard Egypt's Mevlevi heritage. The idea was to create an artistic, spiritual ambience inspired by Egyptian heritage and the provision of an audio-visual alternative to spiritual meditative monologues. The reason for the whirling ecstasy is the transformation of non-existence into existence. The audio-visual spectacle created by the Mawlawiyah has enchanted audiences across the world, including India, Greece, Cyprus, France, Spain, Cuba and USA. Mawlawiyah performed at Sur Jahan (then Sufi Sutra) in 2011, 2013 and 2015.

Evening Concert: Feb 6 at 8.30 pm

Daytime Workshop: Feb 7 at 12.30 pm



Madagán

Northern Ireland

Madagán is a traditional Irish music band that takes its name from Beann Mhadagáin or Madagán's peak, the iconic mountain that overlooks its home city Belfast in Northern Ireland. Its repertoire reflects the thriving Irish dance music and melodies from Scotland and Celtic regions. The songs are in Irish and English, and come from both the sacred and the secular traditional repertoire, alongside new compositions. Madagán will be presenting a musical collaboration with Goan singer Divya Naik.

Evening Concert: Feb 8 at 6.30 pm



Bengal Goa Ensemble

India

Bengal Goa Musical Ensemble represents a collaboration between Folks of Bengal and 2 iconic musicians of Goa. There have been many collaborations between Goa and Bengal musicians in the last 5 years and 3 music albums have also been released. In this particular ensemble, Folks of Bengal is represented by both urban and rural traditional folk musicians covering various forms of music, including Baul, Bhatiyali, Bhawaiya and Jhumur. The participating artists have their own bands and identity. They frequently collaborate with other folk artists for meaningful exchanges in this pursuit and have participated in festivals around the world. The ensemble takes its audience on a journey through the traditional music pathway of Bengal with a unique Goan sound, celebrating the diversity and richness of India's culture. The Bengal team includes Debalina Bhowmick, Dipannita Acharya, Sadhu Das Baul, Kanganl Khyapa and Khokan Das. The Goan sound is presented by Elvis Lobo and Carlos Gonsalves.

Evening Concert: Feb 7 at 7.30 pm

Daytime Workshop: Feb 8 at 12.30 pm



Responsible Tourism in Goa

At banglanatak dot com, we have initiated Entrepreneurship as Social Movement and encourage youth to take up the same in addressing development needs. We have hosted 2 international conferences in Kolkata and Goa in 2018 to highlight the social, cultural and economic values of entrepreneurship. We have been nurturing about 45 youths in the Eastern Zone and started promoting Responsible Tourism Entrepreneurs in Goa. We are partnering with International Entrepreneurship Forum, Essex Business School, in hosting a global conference on "Entrepreneurship as Social Movement: Art Technology Design and Sustainability" at The International Centre Goa on Dec 16-18, 2019.



Konkan Explorers: Cruise, Nature and Discovery

- Experience nautical activities - cruises and explorations of the wild environment of the Konkan rivers.
- konkanexplorersgoa@gmail.com

Xavier's Sernabatim beach, South Goa

- 20 rooms with modern facilities
- Attached restaurant on the beach
- No star arrangement, simple stay
- Sea swimmers' paradise.
- xaviers.res@gmail.com



NV Eco farm: Coexistence of Nature and Adventure

- Organic farm, with Butterfly park, Nakshatra Garden, Traditional cashew feni extraction and processing, spring water pond for bathing, local Goan cuisine, overnight stay facilities with wooden cottages, farm house and tent, excellent bird watching facility.
- info@nvecofarm.com



Nativefolks

- Nativefolks is all about the local folks – their culture, their home, their way of life, all the drama and the stories.
- They offer homestay and personalized cultural tour. Homestay at Divar Island is quite known.
- ashwini@nativefolks.com



We appreciate media support

